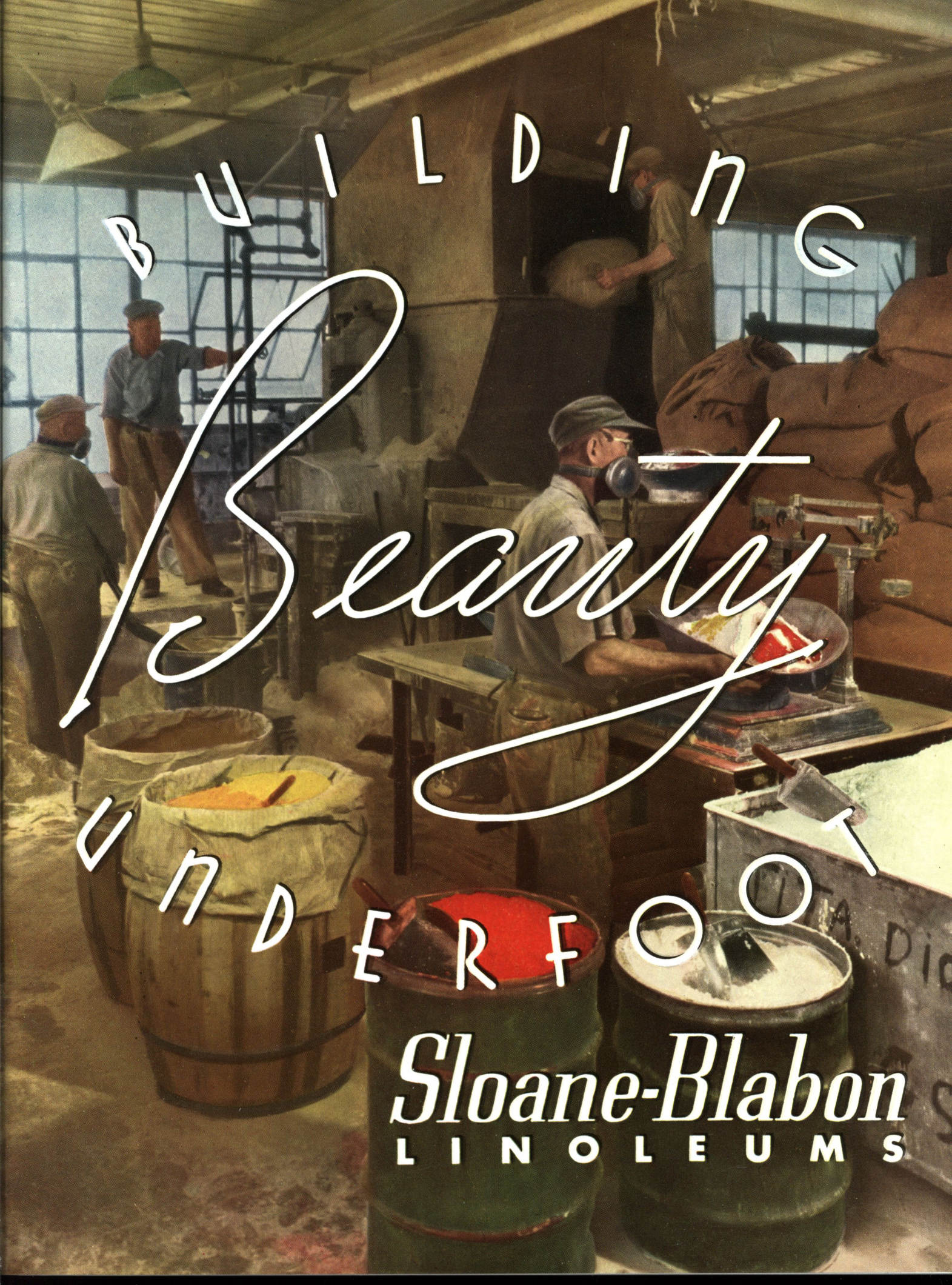




BUILDING

Security

UNDERFOOT

Sloane-Blabon
LINOLEUMS



Colorful cocktail lounge of the Wardman Park Hotel, Washington, D. C., where the Sloane-Blabon Linoleum Floor and appropriate inset figures chime in properly with amusing murals.



6,000 sq. yds. of Sloane-Blabon Linoleum decorate McClatchy Senior High School, Sacramento, Cal.; harmonious beauty is won with Marbltone, Battleship, Plain and Jaspé Linoleum.



Modern Buildings Need L I N O L E U M

WHETHER the flooring need is for color and design, or durability, or quietness, or cleanliness, or economy, you can always find your answer in high quality Sloane-Blabon Linoleum. Modern buildings—whether they be private residences, institutions or public offices—do need linoleum. For this material meets every flooring need. As you examine the new Sloane-Blabon patterns on the following pages, you will note that there is a type of color and design available for any installation. Whether you wish a floor which will heighten the motif you have selected, or a floor which will dictate the decoration of the room, your choice is stimulated by the representative patterns on these pages.

Where your floor must resist heavy foot traffic, Sloane-Blabon Linoleum gives you lasting durability. Where the problem is one of quietness or cleanliness, or both, Sloane-Blabon Linoleum offers you a surface which is resilient and sound-absorbing and, because it is factory-waxed, permanently clean with a minimum of care.

RECOMMENDED USES

For offices, corridors, assembly rooms, hospitals, public buildings, libraries, and similar "extreme wear" floor areas.

For offices and residences, especially where special designs are desired.

For same uses as for Battleship, but where more decorative effect is wanted; also, for background for rugs.

For stores, churches, hospitals, hotels, and other areas desiring hand-laid tile effects that have swankiness and snap.

For churches, libraries, schools, and other "extreme quiet" areas.

For smart shops, stores, galleries, private offices, reception rooms, etc., and residences where floor must harmonize with general decorative plan.

Same as above.

Same as above.

For all commercial and residential installations where the design is "custom built."



Stylish clothes need stylish surroundings. So Bond Clothes, New York, start at the floor with shades of Marblitone Inlaid Linoleum. It's comfortable, restful, and non-slippery, too.



Heavy Marblitone Inlaid adorns the Moose Lodge at Oakland, Cal.; note the moose head inset in plain brown, with white eye and circles of burgundy red. A delightful installation.

TYPES, THICKNESSES AND COLORS AVAILABLE

BATTLESHIP LINOLEUM: (made to rigid specifications, U.S. Gov't): 6 m.m.—Brown only, 3/16" (4.76 m.m.)—Brown, Green, Gray, Terra Cotta, Black, Havana Brown, Antique Mahogany; 1/8" (3.18 m.m.)—Brown, Green, Gray, Terra Cotta, Black

PLAIN LINOLEUM: 1/8" (3.18 m.m.)—Ocean Green, Regal Blue, Clear White, Sunshine Yellow, Flame Orange, Burgundy Red, Imperial Blue, Cavalier Red, Havana Brown, Antique Mahogany; Standard (1.91 m.m.)—Brown, Green, Gray, Black, Ocean Green, Regal Blue, Clear White, Sunshine Yellow, Flame Orange, Burgundy Red, Imperial Blue, Cavalier Red, Havana Brown, Antique Mahogany

JASPÉ LINOLEUM: 3/16" (4.76 m.m.), 1/8" (3.18 m.m.)—Brown, Copper Rust, Gray, Green, Ascot Blue, Sand, Sable

CUSTOMBILT LINOLEUM TILE: 3/16" Plain, Marbled; 1/8" Plain, Marbled

CORK CARPET: 1/4" (6.35 m.m.)—Brown, Green

MARBLITONE INLAID LINOLEUM: "all-over" marblization designs; Heavy—1/8" (3.18 m.m.); Medium—(2.40 m.m.); Standard—(1.91 m.m.); heavy gauges best suited for contract work; lighter gauges best suited for residential work

STRAIGHTLINE AND EMBOSSED INLAID LINOLEUM: variety of designs and colors; Heavy—1/8" (3.18 m.m.); Medium—(Straightline only), (2.40 m.m.) Standard—(1.91 m.m.)

STRAIGHTLINE INLAID LINOFLOR: variety of designs and colors; (2.00 m.m.)

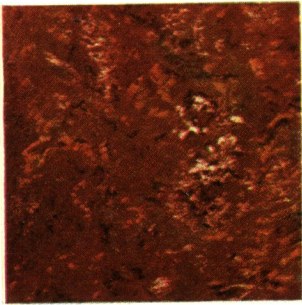
FEATURE STRIP INLAID LINOLEUM BORDERS: a one-piece border with three feature strips; variety of designs and colors; Standard—(1.91 m.m.)

Modest Cost

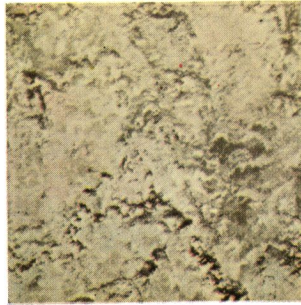
Although slightly higher in initial cost than some other floor materials, linoleum has such superior wearing qualities that, over a period of years, it definitely costs less. Repairs are practically unnecessary and maintenance costs are exceedingly low.

One reason why it is wise to specify "Sloane-Blabon" when you choose linoleum is that this company has been in the business of manufacturing, distributing and selling linoleum and other floor coverings for 96 years. This signifies a prestige honestly earned. And it indicates an experience which can stand the buyer in good stead. For instance, the factory-waxing, mentioned on page 2, gives Sloane-Blabon Linoleum a durable, lovely surface which becomes even more lustrous with age and which always retains its resiliency. Experience alone can offer "extras" such as this. Sloane-Blabon offers you the guarantee of that experience.

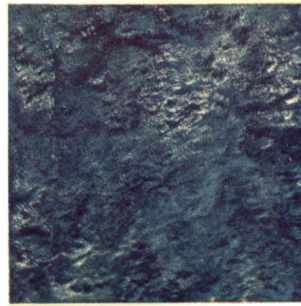
MARBLETONE INLAID LINOLEUM



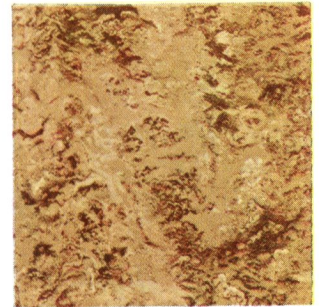
Heavy Gauge . . No. 824
Medium Gauge . No. 924
Standard Gauge . No. 418



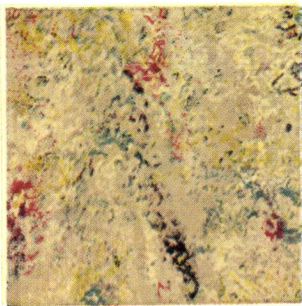
Heavy Gauge . . No. 811
Medium Gauge . No. 911
Standard Gauge . No. 391



Heavy Gauge . . No. 825
Medium Gauge . No. 925
Standard Gauge . No. 422



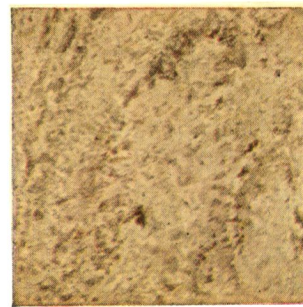
Heavy Gauge . . No. 823
Medium Gauge . No. 923
Standard Gauge . No. 420



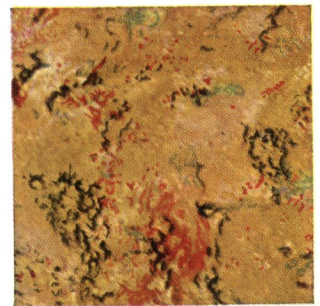
Standard Gauge . No. 380



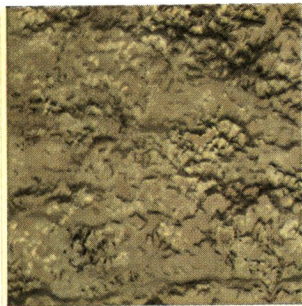
Heavy Gauge . . No. 815
Medium Gauge . No. 915
Standard Gauge . No. 397



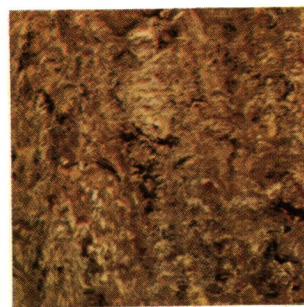
Heavy Gauge . . No. 817
Medium Gauge . No. 917
Standard Gauge . No. 402



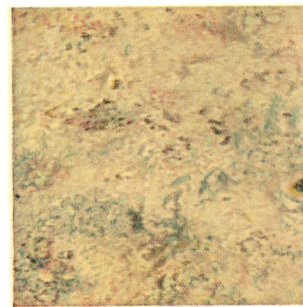
Heavy Gauge . . No. 813
Medium Gauge . No. 913
Standard Gauge . No. 393



Heavy Gauge . . No. 808
Medium Gauge . No. 908



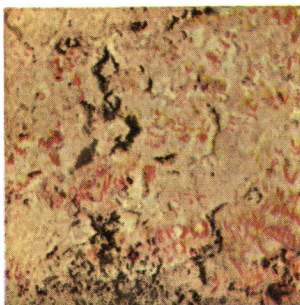
Heavy Gauge . . No. 820
Medium Gauge . No. 920



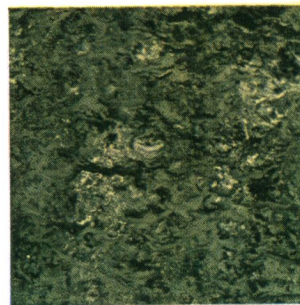
Standard Gauge . No. 382



Heavy Gauge . . No. 805
Medium Gauge . No. 905



Standard Gauge . No. 383



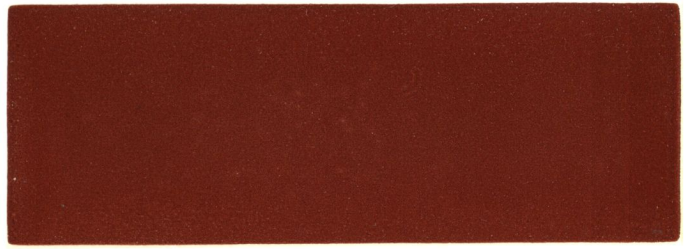
Standard Gauge . No. 424



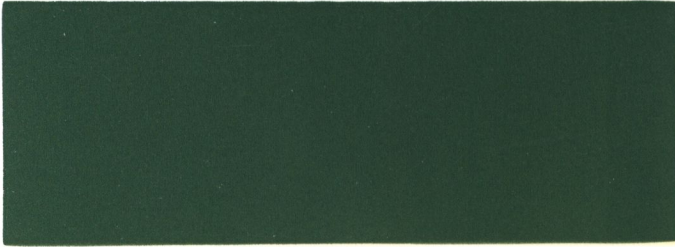
Linoflor No. 584



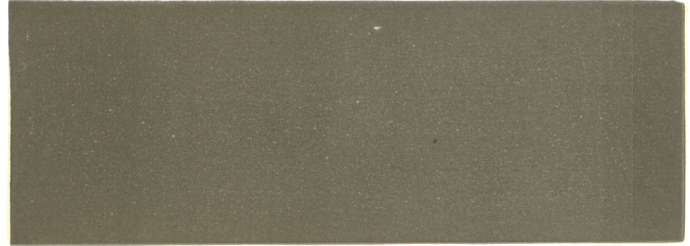
BROWN 6MM, $\frac{3}{16}$ ", $\frac{1}{8}$ " and Standard Gauges



TERRA COTTA $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



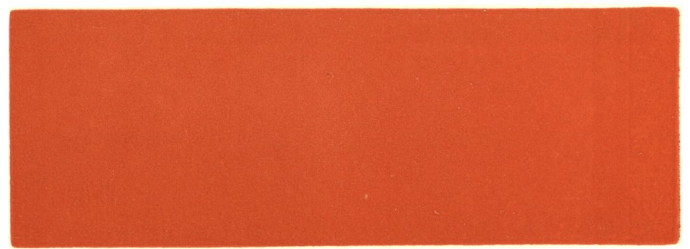
OCEAN GREEN $\frac{1}{8}$ " and Standard Gauges



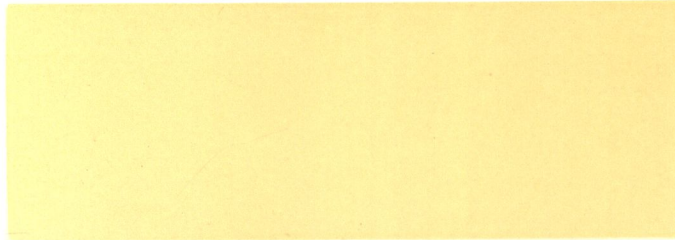
GRAY $\frac{3}{16}$ ", $\frac{1}{8}$ " and Standard Gauges



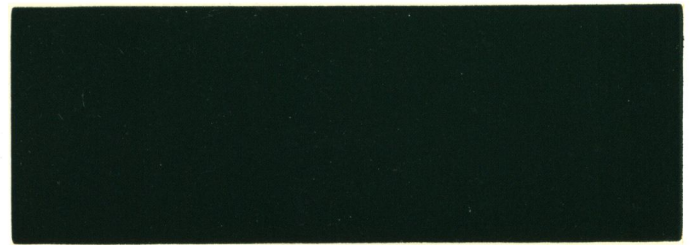
HAVANA BROWN $\frac{3}{16}$ ", $\frac{1}{8}$ " and Standard Gauges



FLAME ORANGE $\frac{1}{8}$ " and Standard Gauges



CLEAR WHITE $\frac{1}{8}$ " and Standard Gauges



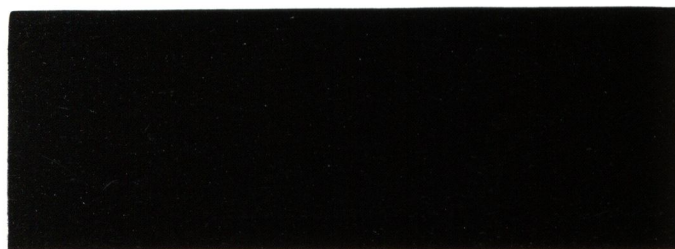
GREEN $\frac{3}{16}$ ", $\frac{1}{8}$ " and Standard Gauges



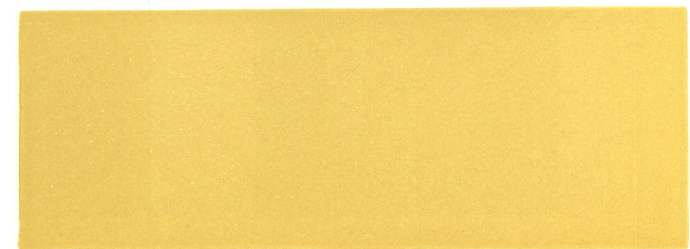
CAVALIER RED $\frac{1}{8}$ " and Standard Gauges



IMPERIAL BLUE $\frac{1}{8}$ " and Standard Gauges



JET BLACK $\frac{3}{16}$ ", $\frac{1}{8}$ " and Standard Gauges



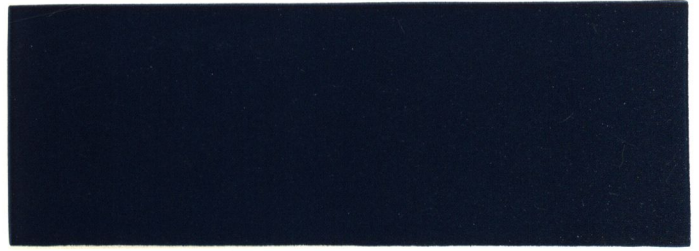
SUNSHINE YELLOW $\frac{1}{8}$ " and Standard Gauges

BATTLESHIP AND PLAIN LINOLEUM (cont.)



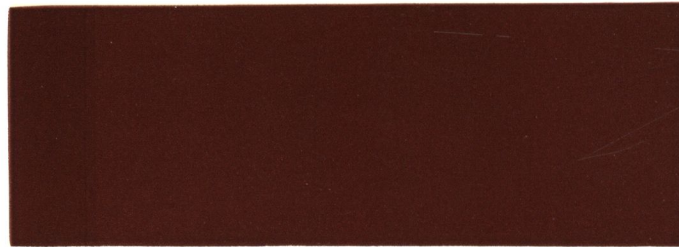
BURGUNDY RED

$\frac{1}{8}$ " and Standard Gauges



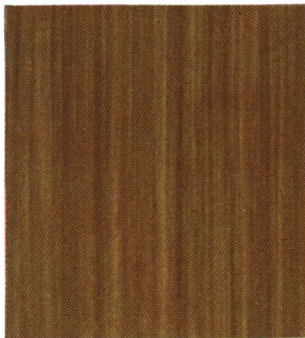
REGAL BLUE

$\frac{1}{8}$ " and Standard Gauges

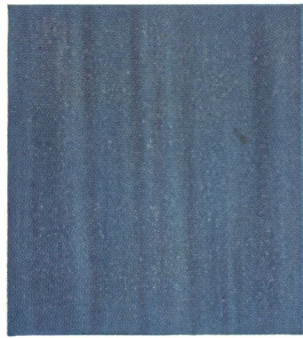


ANTIQUE MAHOGANY $\frac{3}{16}$ ", $\frac{1}{8}$ " and Standard Gauges

JASPÉ LINOLEUM



BROWN
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



ASCOT BLUE
 $\frac{1}{8}$ " Gauge



GREEN
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



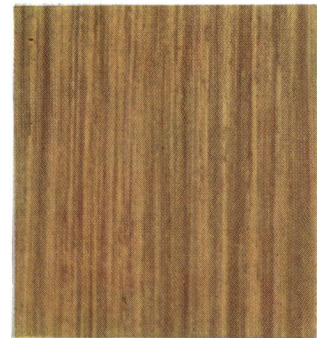
SABLE
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



GRAY
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



COPPER RUST
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



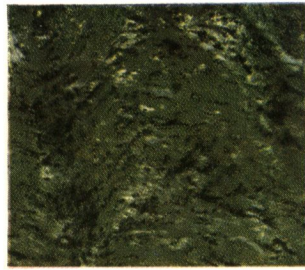
SAND
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges

CUSTOMBILT LINOLEUM TILE

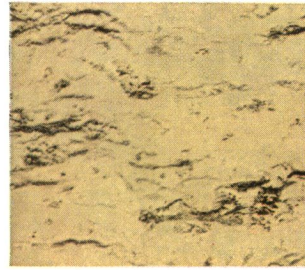
11
67



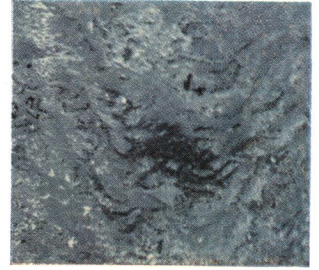
BLEACHED MAHOGANY No. 260
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



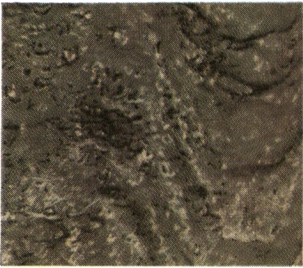
FOREST GREEN No. 266
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



WHITE MARBLE No. 263
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



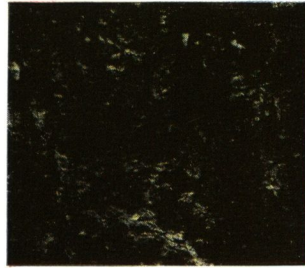
FRENCH BLUE No. 267
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



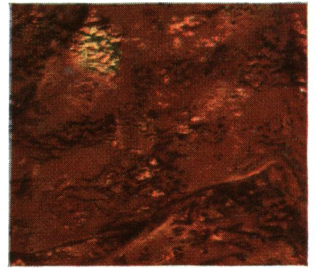
SILVER GRAY No. 261
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



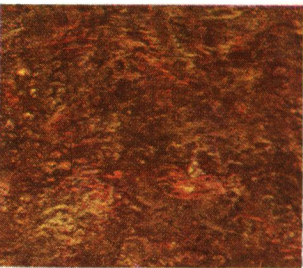
GOLDEN OAK No. 262
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



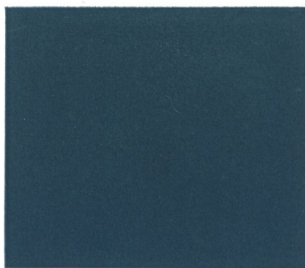
BLACK MARBLE No. 265
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



INDIAN RED No. 264
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



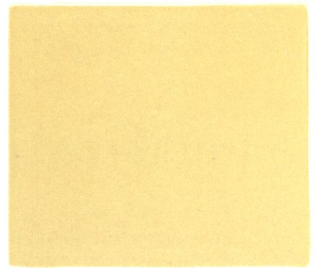
BEAVER BROWN No. 268
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



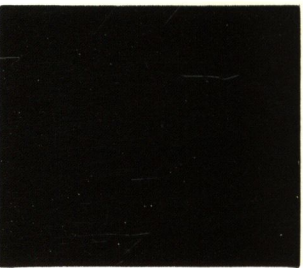
LIGHT BLUE No. 207
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



BROWN No. 202
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



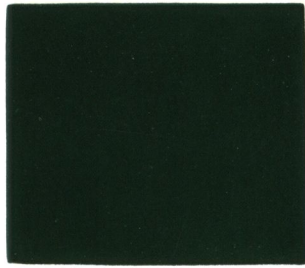
WHITE No. 203
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



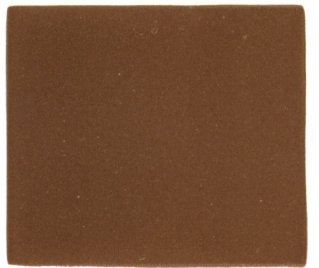
BLACK No. 205
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



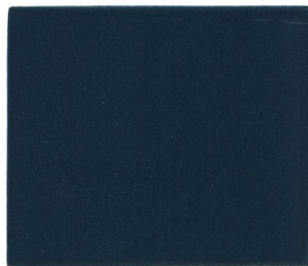
RED No. 204
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



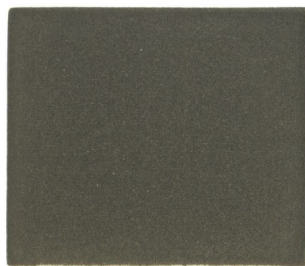
GREEN No. 206
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



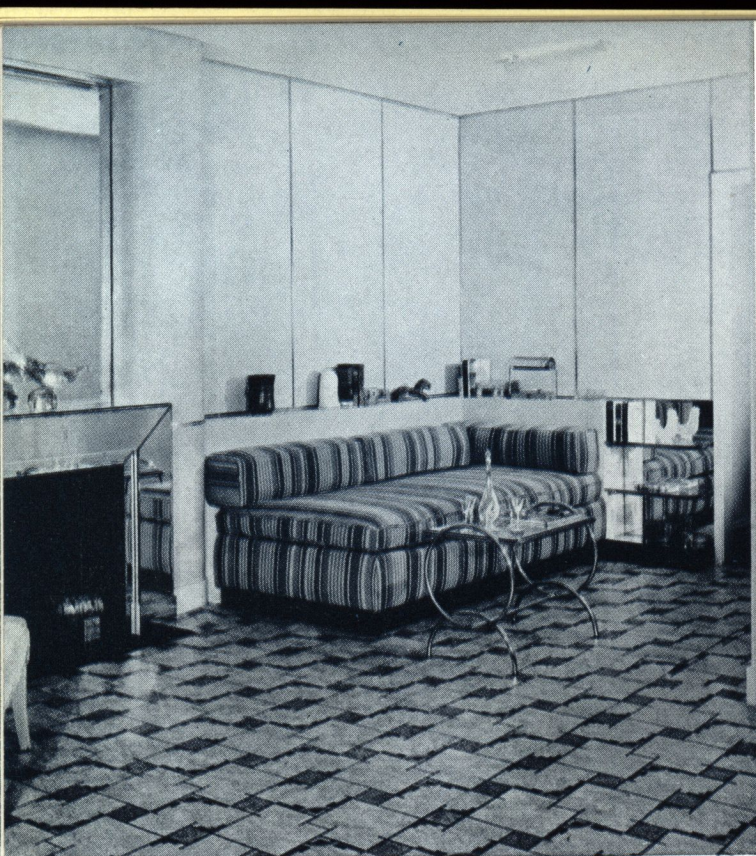
TAN No. 200
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



DARK BLUE No. 208
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



GRAY No. 201
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



Rich tans, browns and reds of Sloane-Blabon Embossed In-laid Linoleum harmonize with tan cowhide walls, chromium binding, the mirrored fireplace and the colorful furnishings.



White linoleum dictates the atmosphere of this lovely modern nursery and offers quietness, cleanliness and a non-slippery surface for toddling baby feet. It can be done with Sloane-Blabon.

Specifications For Suspended Concrete Subfloors

The linoleum contractor shall furnish and install the materials hereinafter specified on the floor areas as follows:

MATERIALS—Linoleum: The linoleum used to be Sloane-Blabon Waxed Finish and shall be delivered on the job in full rolls, and shall conform to Federal Specifications, applicable to each grade. Every roll must be marked with the maker's name and the grade of the linoleum. This material shall be subjected to a temperature of 70° F. for at least twenty-four hours before installation.

ADHESIVE—The adhesive shall be linoleum paste as manufactured by Sloane-Blabon or its approved equal.

SUBFLOOR CONDITION—The concrete subfloor shall be furnished to the linoleum contractor broom clean and satisfactorily dry. The surface shall be smooth, even troweled cement finish. Where expansion joints are present, the joints shall be filled in by the linoleum contractor with plaster of paris or other suitable material so that no marks will show through the surface of the linoleum. Installation should not proceed until an adequate test is made to assure that the floors are free from moisture or a written release obtained from the owner or contractor.

APPLICATION OF MATERIALS—On the subfloor thus prepared the linoleum shall be cut to fit the room accurately and neatly and shall be laid so as to have a minimum of seams. At junctions with vertical surfaces linoleum shall be carefully scribed so as to form a tight joint at these points. Allowance shall be made for from 1/2 to 3/4-in. lap at all seams for double

cutting where Battleship, Plains, Jaspes and all-over marble patterns are used. (See note for pattern goods). The entire body of the linoleum shall then be secured to the concrete subfloor using Sloane-Blabon Linoleum Paste, and shall immediately be rolled from the center out, with a linoleum roller, weighing 150 lbs., to assure complete adhesion and to remove all air bubbles.

After the body of the linoleum has thus been adhered to the subfloor with the seams properly lapped, the seams shall be cut through the two thicknesses. The edges of the linoleum shall then be embedded into the adhesive and thoroughly rolled to assure a tight, even workmanlike seam.

All seams and edges shall be thoroughly weighted down with sand bags to secure proper adhesion.

Where cross seams in linoleum are necessary, the linoleum should be lapped after pasting to within approximately 6 in. of where the seam is to be made. After the pasted area has been thoroughly rolled, the linoleum should be left in this lapped condition for at least an hour to permit any shrinkage, likely to occur. Paste should then be applied under the lapped linoleum and cut, using a straightedge, through both thicknesses. In pasting and removing the excess linoleum, any tendency toward excessive bending of the linoleum should be avoided.

NOTE: Specifications for Cutting Seams. Where Pattern Goods are to be Installed.

Method A. The seams shall be only slightly lapped (not more than 3/16 in.). The edge of the upper sheet shall be used as a guide for

cutting the lower sheet in order to secure tight and slightly seams.

Method B. (Alternate.) The sheets of linoleum shall be butted together in continuous contact between succeeding sheets and shall be secured by the removal of all high points along the butt edges of the linoleum with a block plane or other tool.

Either one of these two methods is necessary for the application of pattern goods in order that distortion of the pattern does not occur when the job is completed.

CLEANING OF LINOLEUM—The linoleum contractors shall remove all paste spots with a damp cloth, leaving the floor broom clean and in good condition.

PROTECTION—After the linoleum floors have been inspected and approved, the general contractor shall cover the linoleum with heavy paper in rooms where painting or other work is to be done, as a protection until the building is ready for occupancy.

LIGHTING, HEATING, HOISTING AND POWER—Without cost to the linoleum contractor, the owner or general contractor shall maintain a temperature of at least 70° F. during the time the linoleum work is being done; he shall light the rooms sufficiently for efficient work; he shall furnish hoisting service; he shall furnish the necessary electrical power to clean and polish the floor.

GUARANTEE—The linoleum contractor shall guarantee the floor against all defects in material and workmanship for one year from date of completion of the job.



Here you witness how a large inset circle within the field of a Sloane-Blabon Floor gives added size to a small bar; a good hint for hotels that want to take advantage of limited space.



In Good Housekeeping Institute's "House of the Month" you are introduced into an immaculate kitchen with Sloane-Blabon Marblitone Linoleum Floor and Havana Brown feature strip.

Specifications For Suspended Wood Subfloors

The linoleum contractor shall furnish and install the materials hereinafter specified on all wood subfloor areas as follows:

MATERIALS—Linoleum: The linoleum used to be Sloane-Blabon Waxed Finish and shall be delivered on the job in full rolls, and shall conform to Federal Specifications, applicable to each grade. Every roll must be marked with the maker's name and grade of the linoleum. This material shall be subjected to a continuous temperature of 70° F. for at least 24 hours before installation.

LINING FELT—The felt shall be either unsaturated lining felt, or asphalt saturated lining felt. The unsaturated lining felt shall weigh approximately 1 lb. per sq. yd. The saturated felt shall have a minimum weight of approximately 1½ lbs. per sq. yd. Both saturated and unsaturated lining felt should be of a make as recommended by the manufacturer of the linoleum used.

ADHESIVE—The adhesive for adhering the lining felt to the wood floor as well as the linoleum to the lining felt shall be linoleum paste as manufactured by Sloane-Blabon or its approved equal.

SUBFLOOR CONDITION—The suspended wood base (if new) shall be furnished and installed by another contractor. This wood base shall be brought up to a surface. . . . below the finished floor level, and shall consist of thoroughly dry and well seasoned tongue and grooved lumber not more than 4 in. wide, preferably laid diagonally and toe nailed with about 1/32-in. joints close but not driven tight.

On old suspended wood subfloors the loose, defective or badly worn boards shall be replaced and securely nailed. Any unevenness in the boards shall be planed or sanded, smooth and even and cracks filled. This work shall be done by another contractor.

APPLICATION OF MATERIALS—On the wood subbase thus prepared there shall be installed 1 lb. unsaturated felt or 1½ lb. saturated felt, which shall be securely adhered to the base with Sloane-Blabon Linoleum Paste. It is preferable to lay the lining felt so that the length of the material will run across the boards. The felt is to be laid with carefully butted joints—all cross joints to be staggered. The felt shall be carefully cut to fit all vertical surfaces and shall be applied to the floor with Sloane-Blabon Linoleum Paste. The felt shall be thoroughly rolled into the adhesive with a linoleum roller weighing 150 lbs.

Over the felt lining thus completed apply Sloane-Blabon Linoleum which shall be cut to cover the area with the fewest possible seams. In those cases where it is economical to lay the lengths of the linoleum parallel with the lengths of the felt, care should be taken to avoid having the seams of the linoleum fall directly over the seams of the felt.

At junctions with vertical surfaces the linoleum shall be carefully scribed so as to form a tight joint at these points. Allowance shall be made for 1/2 to 3/4-in. lap at seams for double cutting where Battleship, Plains, Jaspes and all-over marble patterns are used (see note for pattern goods).

The entire body of the linoleum shall then

be secured to the felt, using Sloane-Blabon Linoleum Paste and shall immediately be rolled from the center out with the linoleum roller to assure complete adhesion and to remove all air bubbles.

After the body of the linoleum has thus been adhered to the subfloor with the seams properly lapped, the seams shall be cut through the two thicknesses. The edges of the linoleum shall then be embedded into the adhesive and thoroughly rolled to assure a tight, even workmanlike seam. All seams and edges shall be thoroughly weighted down with sand bags to secure proper adhesion.

Where cross seams in linoleum are necessary, the linoleum should be lapped after pasting to within approximately 6 in. of where the seam is to be made. After the pasted area has been thoroughly rolled, the linoleum should be left in this lapped condition for at least an hour to permit any shrinkage, likely to occur. Paste should then be applied under the lapped linoleum and cut, using a straightedge, through both thicknesses. In pasting and removing the excess linoleum, any tendency toward excessive bending of the linoleum should be avoided.

NOTE: Specifications for Cutting Seams. Where Pattern Goods are to be Installed.

Method A. The seams shall be only slightly lapped (not more than 3/16 in.). The edge of the upper sheet shall be used as a guide for cutting the lower sheet in order to secure a tight and sightly seam.

Method B. (Alternate.) The sheets of linoleum shall be butted together in continuous contact between succeeding sheets and shall

(continued on next page)

(continued from preceding page)

be secured by the removal of all high points along the butt edges of the linoleum with a block plane or other tool.

Either one of these two methods is necessary for the application of pattern goods in order that distortion of the pattern does not occur when the job is completed.

CLEANING OF LINOLEUM—The linoleum contractor shall remove all paste spots with a damp cloth, leaving the floor broom clean and in good condition.

PROTECTION—After the linoleum floors have been inspected and approved, the general contractor shall cover the linoleum with heavy paper in rooms where painting or other work is to be done, as a protection until the building is ready for occupancy.

LIGHTING, HEATING, HOISTING AND POWER—Without cost to the linoleum contractor, the owner or general contractor shall maintain a temperature of at least 70° F. during the time the linoleum work is being done; he

shall light the rooms sufficiently for efficient work; he shall furnish hoisting service; he shall furnish the necessary power to clean and polish the floor.

GUARANTEE—The linoleum contractor shall guarantee the floor against all defects in material and workmanship for one year from date of the completion of the job.

In addition Sloane-Blabon Linoleums have always been guaranteed to be made of the best raw materials and of a quality and finish to meet the highest standards. Through authorized contractors, selected for the quality and excellence of their installations, we are now prepared to guarantee the owner of a Sloane-Blabon Linoleum floor that not only is the material of highest quality (in excess of United States Government requirements) but that it has been properly installed in accordance with Sloane-Blabon Specifications and in a workmanlike manner.

The term of the Guarantee varies according to the thickness of the linoleum used.

Only perfect merchandise carries this consumer protection. Backed by Sloane-Blabon Corporation and W. & J. Sloane Selling Agents, Inc., these Finished Floor Service Guarantees represent thorough protection to the consumer.

SPECIFICATIONS FOR LINOLEUM TILE

For Wood and Concrete Subfloors

All tile shall be of good durable quality, thoroughly seasoned and accurately cut. The lines between the tiles shall be straight so as to preserve the symmetry of the design. All borders shall follow the line of permanent fixtures. The width of borders may vary to allow for variations in the dimensions of the rooms, size of tile, and designs selected. The tile or border shall butt against the base and plinth blocks, which shall be carried down to the floor level. The surface of the finished tile floor shall be cleaned and buffed and the floor shall be left smooth and in good condition.

ESSENTIAL POINTS TO WATCH WHEN LINOLEUM IS BEING LAID

These are important points for an architect to bear in mind in preparing specifications. For convenience, therefore, they are given separately from the detailed specifications which follow:

(1) STORING OF LINOLEUM ON THE JOB—Linoleum should be stored in a dry place in an upright position, in a temperature of at least 70 degrees for 24 hours previous to using.

(2) UNPACKING LINOLEUM—Light, heat and power sufficient for efficient work shall be furnished by the general contractor, so that the linoleum contractor can do his work properly and without cost to the latter. In unpacking linoleum it is essential that it be done in a temperature of at least 70 degrees.

(3) FLOOR CONDITION—It is most essential that the floors be absolutely dry, clean and level to insure proper installation of linoleum. The presence of moisture, oil, paint, etc., will prevent proper adhesion of linoleum to underfloor.

(4) INSTALLING LINOLEUM—A. On concrete subfloors linoleum is installed direct to concrete underfloor using linoleum paste throughout as the adhesive.

B. On wood subfloors an interliner of felt weighing 1 lb. per sq. yd. is first installed on wood floors. In both installation of felt and linoleum, the adhesive is linoleum paste.

C. Floors on Grade—Unless floors are thoroughly dampproof and absolutely dry, linoleum should not be installed on floors in contact with earth on or below grade.

(5) ADHESIVES—Linoleum paste is used throughout for all installations, whether direct to concrete or with felt interliner on wood floors.

On floors of marble, terrazzo, steel, etc., a linoleum cement adhesive is used.

(6) WORKMANSHIP—The linoleum contractor shall furnish competent labor thoroughly trained in the laying of linoleum.

TABLE OF WIDTHS, GAUGES AND WEIGHTS

Grades	Width	Approx. thickness	Gauge	Approx. sq. yds. per roll	Approx. wt. per sq. ft.
Battleship Linoleum—Waxed Finish					
6 m.m.—U.S.N. Standard	6 ft.	15/64-in.	6.00 m.m.	60	1.45
3/16-in.—U.S.N. Standard	6 ft.	3/16-in.	4.76 m.m.	60	1.17
1/8-in.—U.S.N. Standard	6 ft.	1/8-in.	3.18 m.m.	60	0.80
Plain Linoleum—Waxed Finish					
Standard	6 ft.	5/64-in.	1.91 m.m.	60	0.53
Jaspé Linoleum—Waxed Finish					
3/16-in.	6 ft.	3/16-in.	4.76 m.m.	60	1.17
1/8-in.	6 ft.	1/8-in.	3.18 m.m.	60	0.80
Cork Carpet					
1/4-in.	6 ft.	1/4-in.	6.35 m.m.	60	0.95
Custombilt Linoleum Tile					
3/16-in.		3/16-in.	4.76 m.m.		1.25
1/8-in.		1/8-in.	3.18 m.m.		1.00
Marbletone Inlaid Linoleum—Waxed Finish					
Heavy 1/8-in.	6 ft.	1/8-in.	3.18 m.m.	60	0.92
Medium	6 ft.	3/32-in.	2.40 m.m.	60	0.72
Standard	6 ft.	5/64-in.	1.91 m.m.	60	0.56
Straightline Inlaid Linoleum—Waxed Finish					
Heavy 1/8-in.	6 ft.	1/8-in.	3.18 m.m.	60	0.92
Medium	6 ft.	3/32-in.	2.40 m.m.	60	0.72
Standard	6 ft.	5/64-in.	1.91 m.m.	60	0.56
Lino floor—Waxed Finish					
Straightline Inlaid Lino floor	{ 6 ft. } { 9 ft. }	5/64-in.	2.00 m.m.	60 90	0.50

BRIEF SPECIFICATIONS

Where brief specifications are desired the following will meet requirements:

Furnish and install Sloane-Blabon Wax Finish Linoleum as listed below.

Designate gauge and color, or pattern as the case may be, and the areas to be covered.

Linoleum to be installed in accordance with Sloane-Blabon standard specifications, shown in SWEET'S CATALOG.

MAINTENANCE SPECIFICATIONS

Linoleum protected by the famous Sloane-Blabon Waxed Finish is practically impervious to dirt, stains, etc. The wax thoroughly fills

the pores of the composition, sealing the surface, and at the same time acts as a preservative for the linoleum.

The most economical and practical method of maintaining these floors is by simple brushing or dry mopping, supplemented by an occasional application of a standard brand of floor wax. A thin film of wax should be allowed to dry for 20 to 30 minutes.

Under normal conditions it will be seldom necessary to scrub linoleum with soap and water. At such times, a mild household soap is recommended as strong soaps and cleansing agents will ruin a linoleum floor. Too much wash water should be avoided as it may eventually damage the linoleum.

Too much weight concentrated on a given spot may mar the appearance or damage the face of your Sloane-Blabon Floor. Equip all desks, chairs, tables, etc., with sliding casters having a bearing surface of at least 1½ to 2 in.

in diameter. Any hardware store can furnish you with these casters and with glass or bakelite furniture rests.

ARCHITECTS' SERVICE DEPARTMENT

It has been the privilege of SLOANE-BLABON CORPORATION as floor covering manufacturers to cooperate with architects and contractors in solving their floor covering problems for many years. Architects and contractors are invited to use this service freely. It is rendered without cost or obligation. May we suggest that you address your inquiries to: SLOANE-BLABON CORPORATION, 295 Fifth Avenue, New York, N. Y., or any of the branch offices listed on the last page. We will be delighted to be of service to you.

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Norwich State Hospital..... 2,000 yds.
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Chicago..... 1,100 yds.
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Chicago..... 1,400 yds.
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